

Bejenaru Matei

Born in 23 November 1963 in Suceava, Romania. Studied at the Politechnical Institute of Iasi, Romania, 1983-1988, the Arts Academy of Iasi, Romania, 1990-1996 and continued with Ph.D Studies in Aesthetics at the "Al.I. Cuza" University in Iasi, Romania, 2001-2006. Since 1999, he is a professor of photography and video at the "George Enescu" Arts University of Iasi, Romania

Selected Exhibitions

Solo

- 2005 - "Strawberry Fields Forever", Galeria Noua, Bucharest (RO)
- 2005 - "INTER" (with Robert Fearn), R O O M Gallery, Bristol (UK); Vector Gallery Iasi (RO)
- 2005 - "Travelling Guide", Insert in the IDEA Art Magazine, Cluj (RO)
- 2007 - "Ghid de calatorie", Galeria Posibila, Bucharest (RO)

Group

- 2008 – Taipei Biennial, Taiwan, curators: Manray Shu and Vasif Kortun
- 2008 – "Spa Port", Banja Luka (Bosnia), curator: Ana Nikitovic
- 2008 – "Move On", Futura Art Center Prague (CZ), curator: Alberto di Stefano
- 2009 – "Dacia", Lille 3000 series of exhibitions and events, Galerie Comune Tourcoing (F), curator: Christelle Manfredi

Selected Performances

- 2002 – "Strawberry Fields Forever", Ebent Festival, CCCB Barcelona
- 2002 – "A Methamorphosys of Speaking", live radio broadcast, ORF Kunstradio, Vienna (A), organizer: Jeanette Pacher
- 2004 – " Speaking 5", House of Writers Chisinau (MD), GFZK Leipzig (D), curator: Barbara Steiner
- 2007 – "Impreuna / Together", Tate Modern London, curator: Ben Borthwick